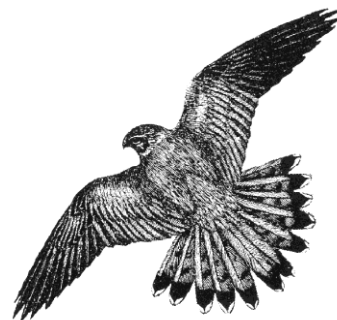


The Gray Hawk

NEWSLETTER OF
THE UNIVERSITY OF IOWA RETIREES ASSOCIATION



Volume XV, Issue 4 • www.uiowa.edu/~uira • January 2012

Envisioning Iowa City's Future, January 26

Thursday, January 26, 10:30 am, Coralville Public Library Room A

Come early to chat with friends and have a cup of coffee. There is covered parking below the Library with entrance to the lower level meeting rooms.

- Dismayed over Stephen Bloom's portrayal of Iowa? Learn the facts and impact the future!
- A panel of experts from the Iowa City and Johnson County Planning and Community Development will share their long term vision for the future of our area. Not only do they have the real demographics of the local population, they have taken the time to ascertain which issues the public deems important for future growth and development.
- What's more, Iowa City is initiating a new public planning process called Iowa City 2030 and they are actively seeking creative, constructive ideas that can make Iowa City a more attractive place to live and work. This is a chance to put forth your ideas where they can do some good.

Save these Dates for Upcoming Programs

Thursday, February 16, 2:00 pm, Art Building West. John Beldon Scott, director of Art and Art History, will discuss the \$14 million flood mitigation and restoration of the just-reopening Art Building West, to be followed by a tour. He'll also update us on planning for the new visual arts building to be designed by the renowned architect Steven Holl.

Monday, March 5, 10:30 am, College of Public Health. Dean Sue Curry will address our group and has arranged for us to tour the new building. **Occupy CPHB** has just begun, and it's said the occupation is orderly.

Deadline for February Gray Hawk Copy

The deadline for submitting items for the February 2012 issue is Wednesday, January 25. Please send them to E. Ann Ford by regular mail at 10 Forest Glen, Iowa City, IA 52245, or via e-mail to e-ann-ford@uiowa.edu

Please welcome our new members

Marilyn Aviles

Food & Nutrition Department

Lois Dusdieker

Pediatrics

Darrell Eyman

Chemistry

UIRA Board	Ken Kuntz 887-5231 ken-kuntz@uiowa.edu	President
Of Directors	Nancy Williams 338-2073 nancy-williams@uiowa.edu	President Elect
2011-12	Nancy Ross	Secretary
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	Gene Spaziani	Director
	Pam Willard	Director
	Ken Yerington	Archivist (<i>ex-officio</i>)

**Register for
UI Senior
College
Courses**

The UI Senior College has announced a rich schedule of courses for the Spring 2012 Session. Classes will fill rapidly, so plan to register soon. Classes meet for two hours once a week for four weeks and are open to anyone interested. Registration is \$30 for each course. Following is a brief list of the courses.

More information about courses, instructors, time and place of classes, availability and registration can be obtained from the Alumni Association at <http://www.iowalum.com/srcollege/> or by calling Jane Kirsch at 319/335-3294 or 800/469-2586. A brochure is available upon request.

- **Session 1 Modern Astronomy and Physics and the Oldest and Wildest Philosophy. Instructor Prof. Ken Gayley.** Fridays, February 3, 10, 17, 24, 1:30 - 3:20 p.m. Lecture Room 2, Van Allen Hall. Deadline: January 27. Class Limit: 125. The course will examine modern discoveries in astronomy and physics from the perspective of their strange echoing of the earliest thoughts of the Greek astronomers, which in some ways exhibited remarkable foresight. While the ancient notions seem childishly naïve in comparison to our newer models, are they?
- **Session 2 Good, Clean, and Fair: Economics and Ethics in Sustainable Food. Instructors Kurt Michael Friese and Kim McWane Friese.** Mondays, February 6, 13, 20, 27, 1:30 - 3:20 p.m. C107 Pappajohn Bus. Bldg Deadline: Jan. 30. Class Limit: 70. We will discuss the moral underpinnings of a sustainable food system, Slow Food, and how decisions made locally affect the nation and the world.
- **Session 3 An Introduction to American Architectural Styles. Instructor Dr. Patricia Eckhardt.** Wednesdays, February 8, 15, 22, 29, 10:00 a.m. – Noon Room 202, Senior Center Deadline: Feb. 1. Class Limit: 50. The course will examine the progression of styles in American architecture from 1840 through 1950. An emphasis will be placed on how to analyze architectural form and detail.

- **Session 4 March Madness, Instructor Richard Walker.** Tuesdays, March 6, 13, 20, 27, 6:00 - 8:00 p.m. Upper Club Room, Carver-Hawkeye Arena Deadline: Feb. 28. Class Limit: 70. We will look at many aspects of the March Madness experience, such as the 64-team selection process (conference and at-large teams), the regions and styles of play, the power teams vs. the non-power teams, the excitement generated, and more.
- **Session 5 The European Union, the Euro, and the World Economy, Instructor Bill Albrecht.** Wednesdays, March 14, 21, 28, and April 4, 2:30 - 4:20 p.m. 70 Van Allen Registration Deadline: March 7. Class Limit: 80. What is happening in the European economy and how does it affect our own? What can the EU and the European Central Bank do to restore economic stability?
- **Session 6 Ping: The Brilliant Moments in Film, Instructor Rev. Emory Gillespie.** Tuesdays, March 20, 27, and April 3, 10, 10:00 a.m. – Noon, Bijou Cinema, Iowa Memorial Union. Deadline: March 13. Class Limit: 100. What are the characteristics that combine to give a scene this quality of "Ping", when a film discovers its true pitch? The answers may surprise you. We will employ some fresh analytical tools and evaluate excerpts from some films that are funny,
- **Session 7 Gardening is for Everyone, Instructor Judy Stevens.** Mondays, March 26, and April 2, 9, 16, 1:30 - 3:30 p.m. Johnson County Extension Building, (301 Old Highway 218 South Fairgrounds) Deadline: March 19. Class Limit: 100. This course will cover environmentally correct gardening, container gardening, equipment and plant selection, trimming, pruning and staking, and pest control. Join us as we cure our spring fever by getting involved with nature.
- **Session 8 The Merchant of Venice, Instructor Prof. Miriam Gilbert.** Thursdays, March 29, and April 5, 12, 19, 1:30 - 3:30 p.m., 2520 University Capitol Centre, Deadline: March 22. Class Limit: 65. The Merchant of Venice is filled with questions: Is Shylock a villain or a victim, or both? Is Portia rich, racist, and condescending, or trapped by her dead father's will? Is Antonio generous or a deliberate martyr? Should Jessica leave her father's house—or should she steal his ring? No simple answers.
- **Session 9 Hearing Loss: Understanding and Meeting the Challenge, Instructor Prof. Diane Niebuhr.** Tuesdays, April 3, 10, 17, 24 3:30 - 5:20 p.m. Wendell Johnson Speech and Hearing Center Lobby, Deadline: March 27. Class Limit: 30. This course will provide information on the nature and causes of hearing loss, as well as techniques and technology for improving communication in our noisy, fast-talking world. Participants with hearing loss are encouraged, but not required, to enroll with a communication partner (e.g. spouse, friend), who must also enroll.
- **Session 10 Music and Nationalism: The Rise of Cultural and Ethnic Identity in Classical Symphonic Music, Instructor Maestro Timothy Hankewich.** Thursdays, April 12, 19, 26, and May 3 10:00 – Noon, Parkview Church, Deadline: April 10. Class Limit: 100. Much of Western classical music has its style and traditions rooted in musical elements associated with specific countries and ethnicities. Its latent use of propaganda to promote colonialism or political ideology will be explored through lecture, discussion, and recording.

