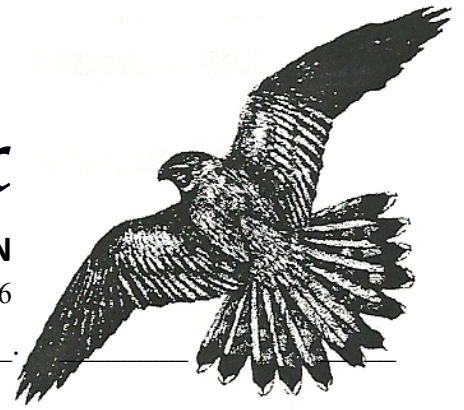


The Gray Hawk

UNIVERSITY OF IOWA RETIREES ASSOCIATION

February 2024 • Vol. XXX, Issue 6



February-March UIRA Programming

Cycles of the Seasons: Meskwaki Then and Now

Tuesday, February 6, 1:00-2:00 p.m., 2520-D UCC and via Zoom (*Link will be sent out on February 4. Lost link? Contact Ed Dove, edwin-dove@uiowa.edu.*)



Chérie Haury-Artz

Meskwaki are the only tribal nation which currently resides in what we now call Iowa. They trace their origins far to the east in present-day Quebec. Over the centuries, they moved westward and entered the Iowa/Illinois region in the 17th century. Based on archaeological research, ethnographic studies, and research by Meskwaki historians, this program presents what we know about the history of the Meskwaki migration, Meskwaki traditional lifestyle, and the Meskwaki in Iowa today.

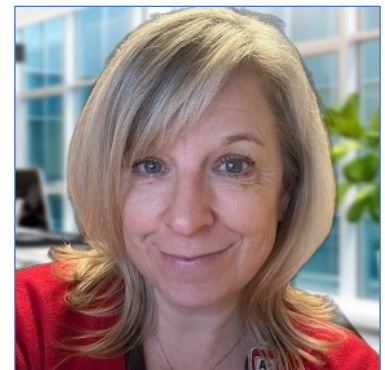
Chérie Haury-Artz has an MA in anthropology from the University of Kansas. She has conducted archaeological research focusing on the Great Plains for more than 40 years, including analysis of fauna from archaeological sites, use and identification of lithic resources, rock art, and environmental adaptation of prehistoric cultures. She currently works at the Iowa Office of the State Archaeologist.

UI Degowin Blood Center: The Importance of Blood Donation

Thursday, February 29, 10:00 a.m., Coralville Public Library, Meeting Room A

Did you know that 62% of the population is eligible to donate whole blood or platelets, but only 3% actually donates? Learn more about the importance of blood donation, hosting blood drives, and how donating blood products can benefit our communities.

Mandy McClenahan is the blood drive coordinator and donor recruitment specialist at the UI DeGowin Blood Center. A native Iowan, a graduate of the University of Iowa, and an avid blood donor (almost 4 gallons!), she is passionate about educating others about the benefits of blood donation.



Mandy McClenahan

Creating the Hancher Season

Wednesday, March 8, noon, 2520-D UCC and via Zoom (*Link will be sent out on March 6. Lost link? Contact Ed Dove, edwin-dove@uiowa.edu.*)

As Hancher’s director of programming and engagement, Aaron Greenwald oversees all programming presented by Hancher, including concerts and performances of every genre and variety, a robust Broadway season, and over 100 discreet annual engagements between visiting artists and students, faculty, and staff at the university.

Aaron Greenwald came to the university in October 2019. Previously, he served as managing director of the Big Ears Festival—described by *The New York Times* as “one of the world’s greatest music bashes”—in Knoxville, Tenn. Before that, he was executive director of Duke Performances at Duke University (2006–2019). Prior to that, Greenwald helped conceive and produce the New Yorker Festival and The New York Comedy Festival. Straight out of college, he spent several years producing country music videos in Nashville including the iconic video for Kenny Chesney’s iconic tune “She Thinks My Tractor’s Sexy.” Greenwald received a BA in theater from Columbia University and was awarded a postgraduate Fulbright to study theater post-Apartheid in South Africa.



Aaron Greenwald

Fiction in the City of Literature

Wednesday, March 20, 11:00 a.m., 2520-D UCC and via Zoom (*Link will be sent out on March 18. Lost link? Contact Ed Dove, edwin-dove@uiowa.edu.*)

Many novels and short stories are set in and around Iowa City during the period from the end of World War II until the present. Authors include participants in the Iowa Writers' Workshop and the International Writing Program. After the program, a reading list will be available.

Loren Glass is professor of English at the University of Iowa, specializing in 20th- and 21st-century literatures and cultures of the United States, with an emphasis on book history and literary institutions. He is the author of *Counterculture Colophon: Grove Press, the Evergreen Review, and the Incorporation of the Avant-Garde* (Stanford 2013), republished in paperback by Seven Stories Press under the title *Rebel Publisher: Grove Press and the Revolution of the Word*, and the editor of *After the Program Era: The Past, Present, and Future of Creative Writing in the University* (Iowa 2016). His most recent book is a study of Carole King’s *Tapestry* album for Bloomsbury’s 33 1/3 Series. He is currently working on a history of creative writing at the University of Iowa. He is a member of the Post45 collective and co-edits their book series.



Loren Glass

Upcoming UIRA Programming

- **Csomay Center for Gerontological Excellence**, Thursday, March 28, 1:00 p.m.
2520-D and via Zoom
- **All Things Water**, Tuesday, April 9, 1:00 p.m., Coralville Public Library Meeting Room A and via Zoom
- **National Advanced Driving Simulator Tour**, Wednesday, April 17, 11:00 a.m., 2401 Oakdale Blvd., Coralville

Emeritus Faculty Council Lecture

Iowa Faces the 1960s

Charles Connerly, Ph.D.

Emeritus Professor, School of Planning and Public Affairs;

Iowa Initiative for Sustainable Communities

Thursday, February 22, 4:00 p.m. **NOTE NEW DATE**

Kollros Auditorium (101 Biology Building East)

As Iowa entered the 1960s, it faced issues that reflected the transition from an agricultural, rural state to one that had become majority urban with consequent tensions between its urban and rural communities—tensions that continue to this day. At the same time, Iowa’s food-based economy seemed increasingly out of sync with a national economy driven proportionately less by the consumption of food and more by growing consumer demand for homes, cars, televisions, hi-fis, and clothes—items that the Iowa food-based economy did not produce to a significant degree. This talk will focus on these changing conditions as well as the key policy responses and debates that would characterize Iowa politics and public policy into the 1960s. The talk represents the first part of the speaker’s current book project—*Iowa in the 1960s: Politics, Public Policy, and Governance in an Era of Change*.



Charles Connerly

Upcoming Explorers Walks

Join the Explorers Special Interest Group for an enjoyable walk (about an hour long):

- **February 22** (Thurs), 10 a.m., City Park
- **March 19** (Tues), 10 a.m., Iowa River walk (Big Grove Brewery to Animal Shelter)



To attend or to receive more details, send an email to:

Alice Atkinson, amatkinson@mchsi.com or

Lesanne Fliehler, lesanne-fliehler@uiowa.edu.

From UIRA President Deb Cobb

A New Year, a New Spirit of Cooperation in UIRA

I'm writing this letter as the temperature reads -13° F with wind chills of -35°. And yet the sun is shining, and trees and ground are snow-laden in this winter wonderland. Hopefully, you are all staying warm and safe inside your homes.

Yesterday, I attended a commemorative event for Martin Luther King Jr. Day at Bethel AME Church. Many members of the community, including Iowa City Mayor Bruce Teague, **President Barbara Wilson**, and several members of UIRA gathered to celebrate this great man and his message of inclusion, civil rights, and peaceful change. Through song, poetry, and reflective talks, emphasizing strength of community and lifting one another up in troubled times, I was reminded of the importance of our community of retirees and our calling to support one another and the University of Iowa.

In the spirit of cooperation, President Wilson has asked UIRA to contribute toward ensuring student success. A wonderful opportunity for our members to give back to the University and directly support students with financial need is to make a gift to **UIRA Endowed Scholarship Fund** during One Day for Iowa 2024, the University of Iowa's 24-hour online giving day. More information can be found online at (<https://1day.uiowa.edu>). A reminder email will be sent as the date approaches. I encourage our members to participate in this important day of giving. I'm sure we each recall welcoming a helping hand in our student days.

The Program Committee has been filling the calendar with excellent programs and activities. A recent talk by Beth Goetz, interim athletics director, was attended (both in-person and on Zoom) by nearly 70 members. Upcoming programs include "Cycles of the Seasons: Meskwaki, Then and Now" by **Chérie Haury-Artz** of the Iowa Office of the State

Archaeologist and "The Importance of Blood Donation," by **Mandy McClenahan** of the UI Degowin Blood Center.

Warmly,

Deb Cobb,
UIRA President

New UIRA Members

Joyce Berg, Accounting, Tippie College of Business
Rhinda Hagge, Epidemiology, College of Public Health
Anneliese Hassler, UIHC Nursing Service
Kenneth Hassler, spouse
Karen Johnson, Pediatrics, Carver College of Medicine
Carolyn Jones, College of Law
Elaine MacClure, ICTS-Clinical Research Resource
Donald Macfarlane, Internal Medicine, Carver College of Medicine
Julie Riggert, UIHC Radiology
Sonya Weisand, UIHC Nursing Service
Laura Wenman, UIHC Children's Miracle Network Telethon

What's Happening on the UI Campus?

These events were pulled from the UI events calendar at <https://events.uiowa.edu>. Before attending, check for additional information and/or possible cancellations.

Making the Book, Past and Present

Exhibition runs thru June 28, UI Main Library Gallery

This exhibition features a global selection of rare historic books and modern book art from medieval manuscripts and early modern works to recent book sculptures, pop-ups, and books that move: <https://events.uiowa.edu/83398>.



Grant Wood Fellows Talk

Thursday, February 1, 6:00 p.m., Stanley Museum of Art

The 2023-2024 Grant Wood Fellows artists Shea Hembrey, Junli Song, and Jessica Tucker discuss their work and research in painting and drawing, printmaking and interdisciplinary performance-theater, respectively. Refreshments included: <https://events.uiowa.edu/83691>.

From Africa to Black Iowans: Iowa City Inaugural Black History Ball

Saturday, February 3, 7:00 p.m., Iowa City Senior Center, 28 S. Linn St.

Iowa City Senior Center's Original Mature Groovers (formerly known as Elders of Color) team with local nonprofit organization Sankofa Outreach. Event includes an art exhibit curated by the UI Stanley Museum of Art, live jazz music by the Curtis Taylor Quartet, keynote speaker Dr. Ashley Howard, and food representing African cuisine and traditional African American dishes. Tickets: <http://tinyurl.com/y94e98en>. More info: <https://events.uiowa.edu/83767>.

Presidential Lecture

Monday, February 19, 4:00 p.m., Voxman Music Building Concert Hall

UI faculty members Christopher Coffey and Cristina Tilley will deliver the 41st annual Presidential Lecture, "Pathways to Discovery: Clinical and Legal Trials, Academic Rigor, and Public Perceptions." A reception follows: <https://events.uiowa.edu/83245>.

UI Dance Company

Thursday-Saturday, February 22-24, 7:30 p.m., Space Place Theater, 20 Davenport St.

The evening features four works. "Winning" by Artistic Director Stephanie Miracle is a piece that playfully dips and dives, forms and dissolves in questions of why we compete, how we play games, when teamwork works, and what we are connected to. Also presented are new works by guest choreographer Aaron Samuel Davis and Prof. Christopher McMillian as well as a piece reflecting on the process of embodying Martha Graham's iconic "Panorama." This program will integrate live Audio Description (AD), a tool for making performing and visual arts more accessible to the blind and visually impaired: <https://events.uiowa.edu/80549>.

UIRA Photo Contest Rules and Deadlines

This year's photo contest includes a new category: University of Iowa. Hills Bank will again sponsor the annual contest. Contest rules and procedures are featured below; please review them carefully. We hope you will consider submitting your photos!

- There is no restriction on the content of photos. They may involve people, places, nature, things, etc.
- Photographs must be submitted in digital format, JPEG or JPG, 5 megabytes maximum. No print or film submissions will be accepted.
- Photos need not be taken with a digital camera; scans of negatives, transparencies, or photographic prints are acceptable.
- Minor adjustments, including spotting, dodging, and burning, sharpening, contrast and slight color adjustment or the digital equivalents, are acceptable. Photos may be cropped. Digitally-enhanced or altered photos will not be accepted.
- Entrants may submit up to four photos in the contest, one in each of the categories.
- Disguising or misrepresenting the origin of content is cause for disqualification.
- Previously submitted photos may not be entered in subsequent contests.

CATEGORIES

- Iowa—photos taken in the state of Iowa
- United States—photos taken in the U.S., but outside Iowa
- International—photos taken outside of the U.S.
- University of Iowa—photos taken on the University of Iowa campus or affiliated areas (e.g., Lakeside Lab, Oakdale campus, Macbride Field Campus)

ENTRY TIMELINE

- Photographs must have been taken within two years before the date of entry.
- This year the **entry deadline is March 15.**

SUBMITTING PHOTOS

- Photos should be sent via email to **Diana Lundell** at dianalundell@gmail.com. Photos will not be accepted through the U.S. mail.

Contest Details

Eligibility: Includes all current members except those directly involved in managing the contest.

Photo Categories: There are four:

- Iowa—photos taken in the state of Iowa
- United States—photos taken in the U.S., but outside Iowa
- International—photos taken outside U.S.
- University of Iowa—photos taken on the UI campus or affiliated areas (e.g., Lakeside Lab, Oakdale campus, Macbride Field Campus, etc.)

Entry Deadline: March 15

Entry Fee: None

Sponsors: UIRA, Hills Bank & Trust Co.



- When submitting photos, an entrant must include (1) name, (2) email address, (3) number of photos submitted, (4) category in which each photo is to be judged, and (5) brief captions for each photo. While brief, captions should be complete and accurate and describe the contents of the photos.
- Submitted photos are final and may not be modified, edited, or replaced.

JUDGING AND CRITERIA

- Judging will be done by photographers not affiliated with the UIRA.
- There are three criteria:

Originality—Each photo must be original, that is, the work of the entrant.

Creativity—Creative photos diverge from traditional methods of presenting ideas and messages, due perhaps to an unexpected angle or focus on a detail usually ignored.

Photo Quality—High-quality photos are well composed with a clear focal point. Unless special effects are intended, photos should not be blurry or overly dark or light.

WINNERS & PRIZES

- 1st-, 2nd-, and 3rd-place winners will be selected in each category.
- To honor as many entrants as possible, each entrant may win only once.
- Winners will be announced after March 31.
- Winning photos are posted on the UIRA website and in *The Gray Hawk*.
- In addition, each winner will receive a monetary prize.

LIABILITIES & RIGHTS

■ Entrants retain ownership of and all copyright and other intellectual property rights for their photos.

■ By entering the contest, entrants acknowledge that submitted photos are original works created solely by the entrant, that the photograph does not infringe on the copyrights, trademarks, moral rights, rights of privacy/publicity or intellectual property rights of any person or entity, and that no other party has any right, title, claim, or interest in the photograph.

■ The UIRA assumes no liability or responsibility for any loss or harm resulting from any user's participation in or attempt to participate in the contest or ability or inability to upload, download, or otherwise access any information in connection with the contest.



IOWA

UI Retirees Association Board of Directors 2023–2024 (year term on board expires)

Deb Cobb	President (2025) deborah-cobb@uiowa.edu
Evalyn Van Allen-Shalash	President-Elect (2026) van-allen-shalash@uiowa.edu
Ed Dove	Past President (2024)
Chris Peterson Brus	Secretary (2026)
David Fitzgerald	Treasurer (2024)
Lesanne Fliehler	Editor, <i>The Gray Hawk</i> (2024)
Phil Klein	Webmaster (ex-officio)
Vicki Siefers	Director (2024)
Mike Hovland	Director (2025)
Cathy Wilcox	Director (2025)
Michael Barron	Director (2026)
Lois Cox	Director (2026)
Diana Lundell	Director (2026)
TBD	EFC representative (ex-officio)

The UI Retirees Association maintains a continuous connection to the University of Iowa and supports the interests and welfare of retired University of Iowa faculty and staff members.

Meetings of the Board of Directors are held at 1:00 p.m. on the second Tuesday of the month. Meetings are hybrid (in person at USB and via Zoom).

Contact Info: UI Retirees Association
University Services Building
1 W. Prentiss Street, Iowa City, IA 52240
Email: ui-ra@uiowa.edu
Website: <https://uira.org.uiowa.edu>