Our President Elect, Nancy Williams, and her Program Committee have these events scheduled for us, with our usual excellent presenters.

**Tour the re-opened Art Building West**

**Thursday, February 16, 2:00 p.m., Art Building West.** John Beldon Scott, director of Art and Art History, will discuss the $14-million flood mitigation and restoration of the just-reopening Art Building West, to be followed by a tour. He'll also update us on planning for the new Visual Arts Building to be designed by the renowned architect Steven Holl. Note: There is limited metered parking behind the building and more at the Theatre Building off Riverside Drive.

**Upcoming programs in March and April**

**Monday, March 5, 10:30 a.m., College of Public Health.** Dean Sue Curry will address our group and has arranged for us to tour the new building. **Occupy CPHB** has just begun, and it's said the occupation is orderly.

**Wednesday, April 11, 1:30 pm, 2117 MERF Cyber Anatomy/Cyber Science 3D** Darren Hoffmann, lecturer in the Department of Anatomy and Cell Biology, will demonstrate **Cyber Anatomy/Cyber Science 3D**. An Iowa City-based firm has developed a 3-D virtual-reality teaching model of the human body, a resource that allows one to view anatomical structures in a 3-D format. Recently, both Harvard Medical School and Cornell have started using the 3D adaption, but it was at Hardin Library for the Health Sciences first. **Cyber Science 3D** is an interactive tool for high school students, with content including zoology, botany, earth science, chemistry and more.

**Wednesday, April 25, Annual UIRA meeting, University Club 11:30 (cash bar), 12:00 lunch and meeting.** The program will feature UI students previewing the University's spring opera, Romeo and Juliet.

**Opportunity described at our January 26 program**

Speakers for the January 26 program were Robert Miklo (Iowa City Planning & Zoning) and RJ Moore (Johnson County Planning & Zoning). Both speakers mentioned opportunities for citizens to serve on Iowa City and Johnson County boards, commissions and committees. A list of Johnson County boards and commissions, along with a link to the application process can be found at http://www.johnson-county.com/dept_supervisors.aspx?id=2075 More information on boards, commissions and committee vacancies in Iowa City can be found at http://www.iowacity.org/icgov/apps/boards/vacancies.asp
The deadline for submitting items for the March 2012 issue is Saturday, February 25th. Please send them to E. Ann Ford by regular mail at 10 Forest Glen, Iowa City, IA 52245, or via e-mail to e-ann-ford@uiowa.edu.

Register for UI Senior College Courses

The UI Senior College has a fine schedule of courses for the Spring 2012 Session. Classes fill rapidly and two are already fuller than their deadlines passed, so plan to register soon. Classes meet for once a week for four weeks and are open to anyone interested. Registration is $30 for each course. Following is a brief list of the courses still available.

More information about courses, instructors, time and place of classes, availability and registration can be obtained from the Alumni Association at http://www.iowalum.com/srcollege/ or by calling Jane Kirsch at 319/335-3294 or 800/469-2586. A brochure is available upon request.

- **Session 1 Modern Astronomy and Physics and the Oldest and Wildest Philosophy. Instructor Prof. Ken Gayley.** Fridays, February 3, 10, 17, 24, 1:30 - 3:20 p.m. Lecture Room 2, Van Allen Hall. Check for registration availability. Class Limit: 125. The course will examine modern discoveries in astronomy and physics from the perspective of their strange echoing of the earliest thoughts of the Greek astronomers, which in some ways exhibited remarkable foresight. While the ancient notions seem childishly naïve in comparison to our newer models, are they?

- **Session 2 Good, Clean, and Fair: Economics and Ethics in Sustainable Food. Instructors Kurt Michael Friese and Kim McWane Friese.** Mondays, February 6, 13, 20, 27, 1:30 - 3:20 p.m. C107 Pappajohn Bus. Bldg. Check for registration availability. Class Limit: 70. We will discuss the moral underpinnings of a sustainable food system, Slow Food, and how decisions made locally affect the nation and the world.

- **Session 4: March Madness. Instructor Richard Walker.** Tuesdays, March 6, 13, 20, 27, 6:00 - 8:00 p.m., Upper Club Room, Carver-Hawkeye Arena. Deadline: Feb. 28. Class Limit: 70. We will look at many aspects of the March Madness experience, such as the 64-team selection process (conference and at-large teams), the regions and styles of play, the power teams vs. the non-power teams, the excitement generated, and more.
• Session 5: The European Union, the Euro, and the World Economy. **Instructor Bill Albrecht.** Wednesdays, March 14, 21, 28, and April 4, 2:30 - 4:20 p.m., 70 Van Allen Hall. Registration Deadline: March 7. Class Limit: 80. What is happening in the European economy and how does it affect our own? What can the EU and the European Central Bank do to restore economic stability?

• Session 6: Ping: The Brilliant Moments in Film. **Instructor Rev. Emory Gillespie.** Tuesdays, March 20, 27, and April 3, 10, 10:00 a.m. - Noon, Bijou Cinema, Iowa Memorial Union. Deadline: March 13. Class Limit: 100. What are the characteristics that combine to give a scene this quality of "Ping", when a film discovers its true pitch? The answers may surprise you. We will employ some fresh analytical tools and evaluate excerpts from some films that are funny,

• Session 7: Gardening is for Everyone. **Instructor Judy Stevens.** Mondays, March 26, and April 2, 9, 16, 1:30 - 3:30 p.m., Johnson County Extension Building (301 Old Highway 218 South Fairgrounds). Deadline: March 19. Class Limit: 100. Spring fever? This course will cover environmentally correct gardening, container gardening, equipment and plant selection, trimming, pruning and staking, and pest control.

• Session 8: The Merchant of Venice. **Instructor Prof. Miriam Gilbert.** Thursdays, March 29, and April 5, 12, 19, 1:30 - 3:30 p.m., 2520 University Capitol Centre. Deadline: March 22. Class Limit: 65. “The Merchant of Venice” is filled with questions: Is Shylock a villain or a victim, or both? Is Portia rich, racist, and condescending, or trapped by her dead father’s will? Is Antonio generous or a deliberate martyr? Should Jessica leave her father’s house – or should she steal his ring? No simple answers suffice, but we'll take time to work through these questions.

• Session 10: Music and Nationalism: The Rise of Cultural and Ethnic Identity in Classical Symphonic Music. **Instructor Maestro Timothy Hankewich.** Thursdays, April 12, 19, 26, and May 3, 10:00 a.m. – Noon, Parkview Church. Deadline: April 10. Class Limit: 100. Much of Western classical music has its style and traditions rooted in musical elements associated with specific countries and ethnicities. Its latent use of propaganda to promote colonialism or political ideology will be explored through lecture, discussion, and recordings.

**Please welcome our new members**

Ardis Ann Freyenberger  
UIHC

Lynn Harrison  
UIHC

Nancy Rose, spouse of UIRA member Gerald Rose  
Beverly J. Saboe  
UIHC

**Deadline for March Gray Hawk copy**

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